

Your Assignment Is . . .

The 365/52 Photo Challenge was a great way to keep RCC members engaged with their photography equipment and shooting skills. It encouraged those who participated to provide images on a weekly deadline and succeeded in keeping a core group busy shooting whatever they thought worthy for submission. While there were many admirable and ambitious images that graced the weekly challenge, the subject matter was open to whatever was visually appealing — so the real “challenge” was more technical than creative.

For 2022 the challenge will be a monthly assignment, each one different. And while each will be more specific than open ended, they will also be broad enough to exercise your creativity and interpretation of the assignment while still demanding the technical skills to successfully capture and make the image.

How it will work!

- The monthly challenge will be emailed the first week of the month to those who wish to participate. Included will be specific details about the assignment, the file naming convention, due date, etc. For example, the names of files submitted for the January assignment, “Leading Lines,” would be named: Your Name - Leading Lines #1; Your Name - Leading Lines #2; Your Name - Leading Lines #3.
- You may submit up to three images for the assignment. These may be three totally different interpretations of the assignment, or three versions of the same one (e.g., color, B&W, composite, etc.). As with the previous Challenge, images may also be submitted ahead of the deadline.
- The images will be posted online to the RCC website during the first week of the following month and email notifications will advise you when they will be available for viewing.
- As with the 365/52 Photo Challenge, be sure to provide some insights about your image, what was your inspiration for taking it, and camera/processing details that might be of interest to others.

Let's have fun and learn!